

Tina M. Newhauser
Production, Event, and AEA Stage Manager & Show Caller

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Professional Employment:

Industrial/Corporate/Business Theatre

Event Stage Manager
& Show Caller

2002 - Present

Stage managed over 300 Events, Galas, and Corporate shows
Freelance for: FIRST Agency, VIVA Creative, C2 Creative, GO Productions, RJO Productions, Blue Water Technologies, KBO Productions, Barkley Kalpak Associates
Clients include: big pharma such as Abbott Lab, AstraZeneca, Sanofi Pasteur, Daiichi Sankyo, as well as Apollo, Aramark, Blue Owl, Corning, Freddie Mac, FiServ, Goldman Sachs, Heinz, Johnson & Johnson, MasterCard, Mercedes Benz, Motorola, NASA, Norwegian Cruise Lines, and Quintiles to name a few

Capitol Center for the Arts

Production Manager

2007 - 2010

Production managed over 150 touring productions & events to include: Bonnie Raitt, Indigo Girls, BB King, Lyle Lovett, National as well as Broadway tours. Duties included: contract & labor negotiations, show settlements, vendor relations, maintain marketing material for event rentals, execute tour advance, prod staff & labor mgt, manage show budgets,

Broadway / Commercial

The Boy from Oz
2nd Stage Manager

2002 – 2004 (pre-Broadway Workshop and NYC Broadway Production)
Director: Phil McKinley Starred: Hugh Jackman, Stephanie J. Block, and Isabel Keating
Tony Award Winner: Best Actor in a Musical 2004

Say Goodnight, Gracie
Production Stage Manager

2001 – 2003 (pre-Broadway Tour and NYC Broadway Production)
Director: John Tillinger Starred: Frank Gorshin Playwright: Rupert Holmes
Tony Award Nomination: Best New Play 2003

National Tours

Say Goodnight, Gracie
Production Stage Manager

Production Contracted Pre-Broadway Tour
Executive Producer: William Franzblau General Manager: Bernie Tansey

Off Broadway / Commercial

Behind the Beat

Production Manager Kauffman Theatre Starring Vickie Sue Robinson
Director: Patrick Trettenero

The Director's Project

Production Manager Produced by The Drama League & Roger Danforth

Necessary Targets

Ass't Production Manager Variety Arts Theatre Written by: Eve Ensler

Endpapers

Ass't Production Manager Variety Arts Theatre Written by: T. McCormack

If it Was Easy

Ass't Production Manager Douglas Fairbanks Theatre

Jolson & Co.

Ass't Production Manager Century Center for the Performing Arts

The Water Coolers

Ass't Production Manager Dillon's Theatre Producer: Richard Frankel

Urban Zulu Mambo

Production Stage Manager Signature Theatre Director: Henry Godinez
Conceived by & starred: Regina Taylor

The Last of the Thorntons

Production Stage Manager Signature Theatre Director: James Houghton
Playwright: Horton Foote

When They Speak of Rita

Production Stage Manager Primary Stages Director: Horton Foote
Playwright: Daisy Foote

THWAK

Production Stage Manager Minetta Lane Theatre Director: Phil McKinley
Starring: The Umbilical Brothers

<u>Dressed to Kill</u>	Production Stage Manager	WestBeth Theatre Center	Starring Eddie Izzard
<u>Spread Eagle</u>	Production Stage Manager	WPA Theatre	Director: Connie Grappo Playwright: Jim Luiggs Starring: Brian Murray
<u>I'm Still Here...Damn It!</u>	Production Stage Manager	WestBeth Theatre Center	Starring Sandra Bernhard
<u>Global Village</u>	Production Stage Manager	Playwrights Horizons & The Drama League	Director: Rob Urbinati Playwright: Tom Grady
<u>The Mandala</u>	Production Stage Manager	Hudson Guild Theatre	Director: Cyndy Marion Playwright: Waldamar Hansen

Regional / Summer Stock/ Nonprofit

Production Stage Manager

1988 - 2002

Production Stage Managed over 100 productions under the following AEA union contracts: LORT, LOA, CORST, COST, SPT, TYA, & Guest Contract
Theatres include: Crossroads Theatre Company, Boarshead Theatre, The Peterborough Players, Lost Nation Theatre, Springfield Arts Festival, Playhouse on the Square, Circuit Playhouse, Civic Theatre, The Barter Theatre, Mount Gretna Playhouse, Porthouse Theatre Company, Lowell Playhouse, 3D2 International,

Academic Employment:

Michigan State University

Head of BFA SM Program

2012 - present

Faculty – Department of Theatre

Developed and launched the new BFA in Stage Management Program (launched fall 2017); mentor student stage managers working on department productions and teach the following: THR 316 Stage Management, THR 466 Advance Stage Management, THR 467 Production Management

Core Faculty
Arts & Cultural Management

Helped to create & launch the Arts & Cultural Management Minor & MA Programs (launched fall 2015) Teach the following: ACM 471 Senior Sem, ACM 463 Event Production & Planning for Art & culture, ACM 486 Facilities & Operations

University of Houston

Cullen Performance Hall
General Manager

2010 – 2012

Manage day to day operations, Negotiate contract with Houston IATSE union, (stagehands as well as usher chapters) contract negotiations with renters and producers; vendor relations, Oversee all marketing & branding for venue, Manage all staffing and over hire for Events; Facility management, Budgeting and financial reporting, Created the IAVM training program for the crowd management program as it relates to the Cullen Performance Hall

Guest lecturer

Lecture with the Conrad H. Hilton College of Hotel Management in Facilities Management & Operations; Faculty of record: Anthony Caterina

UH's Shakespeare Festival

Festival's General
Manager

Manage day to day operations, contract negotiations with Actors Equity Association (AEA) Contract acting company and technical staff, Maintain production operating budget, Manage vendor relations, Grant writing for renewal of annual grants, Manage venue contract & labor relations with Miller Outdoor Theatre & IATSE crew. Oversee marketing and branding for season program, Arrange housing & transportation for out of town artists

Guest Lecturer

Event Management – lecture on procedures and skills required for event/business theatre mgt. Production Management – lecture on procedures and skills required for off-Broadway, presenting, and touring production management

University of Maryland

Production Coordinator
& Consultant

2006 - 2007

In conjunction with the Department of Theatre and The Clarice Smith Center for Performing Arts Consulted and established a new Production Management staff position, Assisted with the position search and hiring of this new fulltime staff.

Related Skills:

IAVM certified and venue training lecturer for their Crowd Management Program; Certified in Standard First Aid and CPR w/ AED Member of the New York State Workman's Comp Navigator program; Grant writing, Read Music, proficient in EMS, Office Suite; Certified PADI Scuba Diver w/ Nitrox; Air Brushing, Sewing / Upholstery, Scenic Carpenter, Scenic Painter, Properties Designer, & Licensed Mixologist

Education:

Spring 1989

Graduate of *Kent State University* with a BFA in Technical & Scenic Design
Employed as student shop foreman & charge scenic 1986 - 1989
President of Alpha Psi Omega 1987 - 1989

References:

Jeff Kalpak
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President - Americas
(646) 772-5820
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Radio City & Freelance PSM
(917) 679-9969
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Ryan Guerra
Freelance Event Producer
914-494-6955
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William Franzblau
Broadway Producer
Say Goodnight, Gracie
(973) 292-0119
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Gus Kaikkonen
Artistic & Freelance Director
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Broadway & Touring
Retired General Manager
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Managing Director
Peterborough Players
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