
Tina M. Newhauser
Curriculum Vitae

AEA Production Stage Manager / Event Stage Manager & Showcaller
Faculty - Department of Theatre, Michigan State University

EDUCATION:

Kent State University, 1989, BFA Technical Design / Theatre

ACADEMIC EMPLOYMENT:

Michigan State University, East Lansing, MI (Current)

- Head of BFA in Stage Management Program, Department of Theatre; Core Program Faculty in the Arts, Cultural Management & Museum Studies Program - Continued Academic Specialist (promoted spring 2020)
- Associate Director Arts and Cultural Management Program (Interim) August 2014-2016
- Special Events Manager, College of Arts and Letters Dean's Office, August 2012-2017

Intimacy Directors & Coordinators (IDC)

- Instructor – Developed the new online workshop 'Stage Managing Intimacy' and was contracted multiple times to teach a 6-hour workshop on stage managing intimacy; Working with certified intimacy director Alexis Black, we developed new curriculum and a companion course-pack for this workshop. Workshops offered in July, Nov, (2020) March, May (2021)

University of Houston, Houston, TX

- General Manager, Cullen Performance Hall, August 2010-August 2012
 - o 2000 seat theatre venue located in the heart of the University of Houston's main campus. Rental venue as well as university productions. Over 150 Productions and events annually; IATSE crew
- General Manager, Houston Shakespeare Festival, August 2010-August 2012
 - o AEA URTA contract, venue: Miller Outdoor theatre; maintained budgets, applied for funding grants, contracted AEA, IATSE, and non-union staff. Productions: *Othello*, Directed by Leah C. Gardner; *The Taming of the Shrew*, Directed by Jack Young

University of Maryland, College Park, College Park, MD

- Production Manager, August 2006- August 2007
 - o 12 month temp contract to create and establish a new 'production manager' staff position for the Department of Theatre – included: creating and writing the job description, policies and procedures for the new position, mentor graduate student designers, mentor undergraduate student stage managers, shop liaison for the Clarice Smith Performing Arts Center, Production Manager for the Department of Theatre's mainstage season. After declining the offer to take on the position full time, I sat on the search committee that hired the permanent full time staff position.

COURSES TAUGHT:

(*denotes course that I created & developed from scratch as part of the new Arts & Cultural Mgt Program or the new BFA SM Program)

Michigan State University, East Lansing, MI

- ACM 300* Starting your Business in the Creative, Visual, and Theatre Arts (online)
- ACM 461* Strategies for Arts and Culture Management
- ACM 463* Events Production and Planning for Arts and Culture Management (in person, hybrid, & online)
- ACM 465* Leadership & Innovation for Arts and Cultural Management
- ACM 468* Facilities and Operations for Arts & Culture Management (in person, hybrid, & online)
- ACM 471* Senior Seminar for Arts & Culture Management (in person, hybrid, and online)
- ACM 490 Independent Study in Arts and Cultural Management
- IAH 241D* Creative Process – Nonprofit Structures (hybrid)
- THR 316 Stage Management (in person & online)
- THR 466* Advanced Stage Management (in person & online)
- THR 467* Production Management
- THR 300a & 300c – Production Practicum

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University of Houston, Houston, TX

- THEA 3384 Scenic Painting

PRESENTATIONS / CONFERENCES:

- ATHE Online Conference August 2021 - Panel Presentation titled "Stage Managing Intimacy" with: Alexis Black, MSU faculty; Jennifer Steinrock, Intimacy Directors & Coordinators CEO; Rinska Carrasco-Prestinary, Associate Artistic Director, Red Twist Theatre
- AAAE Online Conference May 2021 - Panel Presentation titled "A Complement to the Core: Using Co-Curricular Experiences to Fill Educational Gaps" with: Amanda Nelson, Associate Professor, Director MFA Arts Leadership, Virginia Tech; Rachel Parker, Professor, Director of Arts Administration Southern Utah University; Joshua Stavros, Associate Director of Arts Administration, Southern Utah University
- Stage Management as a Career – Invited guest speaker – live stream; hosted by Kalamazoo Civic Theatre Nov, 2020
- Stage Management Webinar – invited guest speaker, live stream; hosted by Kent State University Dept of Theatre Nov, 2020
- Broadway Stage Managers Symposium: Brought five (5) MSU students to attend this conference in NYC, NY; June 2019
- Texas Theatre Educators Association (TETA) Annual Member Conference Dallas, 2019: Invited Lecturer - Stage Management
- AAAE Conference summer 2018 – Houston, TX "Teaching Sustainable and Resilient Practices" – joint presentation with Dee Boyle-Clapp, Director of the UMass Arts Extension
- AAAE Conference summer 2018 – Houston, TX "Finding Relevance – Special Events and Connecting with your Community"

GRANTS:

- MSU Educational Grant – Awarded \$5000, from the MSU Faculty Directed Education Abroad Program Innovation grant, working with DOT faculty Ann Folino-White, to create and run a new study abroad program in Scotland. This program focuses on Cultural Festivals and their place in society. Initial travel May 2022, Launch program summer 2023.
- MSU HARP Production Grant spring 2021 - \$6000.00 to produce a book titled 'Staged Intimacy and the Creative Team: Contemporary practices from pre-production to performance' To be published by Routledge and Taylor Group in spring 2022. Co-written with MSU faculty Alexis Black
- MSU's College of Arts & Letters – Undergraduate Research Initiative (CAL-URI): awarded \$400 for student research on best practices for intimacy directors and stage managers, Fall 2020 (Chris Badia – student)
- MSU's College of Arts & Letters Teaching & Learning (TLE) Grant: awarded \$17,190.00 for the creation of a touring stage manager's calling station roadbox; Fall 2018
- MSU's College of Arts & Letters Undergraduate Research Initiative (CAL URI) Grant: Awarded \$300 for student research on Production Stage Management Calling Stations, Student Josiah Masvero, Fall 2018
- MSU's College of Arts & Letters Teaching & Learning (TLE) Grant: awarded \$14,499.75 for 25 ipads and StageWrite software; Spring 2017

STUDENT MENTORSHIP:

Michigan State University, East, Lansing, MI

- BFA Stage Management Faculty Mentor to upper level undergraduate SM students for the following productions:
 - o *2021-2022: A Contemporary American Guide to a Successful Marriage '1959, Wendy and the Neckbeards, Head Over Heels, Hit the Wall, Monsieur d'Eon is a Woman*
 - o *2020-2021 Season: New online devised productions (online due to COVID university protocols)*
 - o *2019-2020 Season: Frankenstein, 12th Night, Into the Woods, Bonnets, Marion (spring cancelled due to COVID)*
 - o *2018-2019 Season: The Miller Plays, Men on Boats, Oklahoma, A Wrinkle in Time, The Bacchae*
 - o *2017-2018 Season: The Great Gatsby, The Misanthrope, Thus with a Kiss I Die, Dog Act, American Idiot*
 - o *2016-2017 Season: Urinetown, Theatre2Film, Blood at the Root, The Tempest, Punk Rock*
 - o *2015-2016 Season: Pride and Prejudice, Grease, And Away We Go, Xtigone, Baltimore, Stage Door*
- **Event Stage Management** - *student shadowing & production assistant opportunities*: providing opportunities for my students on corporate events to work as assistant deck stage managers and/or production assistants

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- Nonprofit Law Membership Conference: DeVos Hall Grand Rapids, arranged employment as production assistants for five BFA Stage Management students, March, 2021
- Gordon Food Services, annual meeting Ren Center, Detroit; students worked as ASM / Deck Managers MSU ACM & THR students Shelby Eppich, Brianna Kubiak, & Chris Badia Dec 2019
- OATH with MC Jamie Foxx, NYC NY Pier 26: /MSU ACM & THR students worked as ASM / Deck Managers: Shelby Eppich, Brianna Kubiak, Emily Toppen May 2018 (MSU article link [here](#))
- Gordon Food Services, annual meeting Grand Rapids, MI DeVos Hall; MSU ACM & THR students: Emily Toppen; Detroit meeting: MSU ACM & THR students Shelby Eppich & Chris Badia Dec 2018
- Gordon Food Services, annual meeting Grand Rapids, MI DeVos Hall; MSU ACM & THR students: Josiah Masvero; Crystal Gause, Ellen Stenner; worked as production assistants; Dec 2017
- Gordon Food Services, annual meeting Grand Rapids, MI DeVos Hall; MSU THR students Carson Killmar, Mallory Maxton; worked as production assistants; Dec 2016
- Mercedes Benz, Vancouver, BC. MSU student Gabrielle Lossia; worked as ASM/deck manager, 2016
- Aol. Future Front, NYC, NY; MSU student Taylor Rupp; worked as ASM/deck manager 2015 (MSU's MUSES article link [here](#))
- Reebok, Boston, MA. MSU students Sarah Botruff, Adi Alli, Brittany Nicole, Emily Blaquiere; worked as ASM/deck managers, 2014
- MasterCard, Phoenix, AZ. MSU student Sarah Ackerman; worked as ASM/deck manager, 2012

University of Houston, Houston, TX

- Faculty Creator & Mentor of "Overall Pride" – scenic painting student group, Weekly sessions held to work on a variety of creative scenic painting techniques & projects that would go on display during Department of Theatre Productions.
- Event Stage Management - *student shadowing & production assistant opportunities*: bringing students along on corporate events to work as assistant deck stage managers and/or production assistants
 - NASA Symposium, Houston, TX. UH students Chrystal Smith & Rolo Bonilla; worked as ASM/deck managers 2010 (UH Department of Theatre's article link [here](#))
 - MEDCO, Orlando, FL. UH student AmyJo Foreman, worked as ASM/deck manager, 2011

University of Maryland, College Park, MD

- Stage Management Faculty Mentor to upper level undergraduate students for the following productions:
 - *Filthy Rich*, Directed by Jerry Whiddon, 2007
 - *Marisol*, Directed by Jose Carrasquillo, 2007
 - *The Ash Girl*, Directed by Leslie Felbain, 2008
 - *The Physicists*, Directed by Jeremy Skidmore, 2008
 - *Urinetown*, Directed by Scott Reese, 2008

PROFESSIONAL EVENT / CORPORATE STAGE MANAGEMENT EXPERIENCE:

- First Agency – Event Stage Manager & Showcaller: January, 2022; Apollo Leadership Summit; Miami, Fla. Karla Schmidt Executive Producer
- First Agency – Event Stage Manager & Showcaller: Nov 8-12, 2021; Goldman Sach's Financial Group; Miami, Fla. Ryan Guerra Executive Producer
- First Agency – Event Stage Manager & Showcaller: Nov 1-4, 2021; Apollo Group Shareholder Meeting; New York City, NY; Karla Schmidt Executive Producer
- First Agency – Event Stage Manager & Showcaller: Oct 17-19, 2021; Apollo Group Shareholder Meeting; New York City, NY; Karla Schmidt Executive Producer
- VIVA Creative Productions; Event Stage Manager& online Showcaller: April 8-14, 2021, Virtual event for Japanese Pharmaceutical Daiichi Sankyo; Four venues/cities: Houston, Boston, Phoenix, and Charlotte; I was the Showcaller when we all came together for full conference general sessions & product launch sessions.
- VIVA Creative Productions; Event Stage Manager& online Showcaller: April 23-28, 2021, Virtual event for Japanese Pharmaceutical Daiichi Sankyo; I was the Showcaller when we all came together for full conference general sessions & product launch sessions.

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- Cue2Cue Productions - - Event Stage Manager & Showcaller: Jackson Hewitt Senior Leadership Conference; In-person and Hybrid conference held in Tampa, FLA Nov 2020. In-person event 100 in attendance / virtual live-streamed to over 3000.
- COVID Cancelled events in 2020: contracted to stage manage and showcall five large corporate events that were all cancelled
- BlueWater Productions - Event Stage Manager & Showcaller: Walmart Sales Leadership & Awards Conference; Arkansas; February 22-27, 2020; Producer Peter Eichler
- First Agency - Event Stage Manager & Showcaller: Fresenius Medical Care Leadership Conference; Encore/Wynn Las Vegas; Jan 26-31, 2020; Keynote speaker: Ervin 'Magic' Johnson; Executive Producer James Weidmann
- First Agency - Event Stage Manager & Showcaller: MasterCard Leadership Meeting, South Beach, FLA; Dec 14 – 20, 2019; Producer Ryan Greer
- BlueWater Productions - Event Stage Manager & Showcaller: Carhartt Leadership Meeting; Detroit, MI; Dec 9-10, 2019; Executive Producer Peter Eichler
- First Agency - Event Stage Manager & Showcaller: Apollo Investment meeting; Producer Ryan Guerra NYC, NY; Nov 4-7, 2019
- BlueWater Productions - Event Stage Manager & Showcaller: Meijer Leadership & Awards Conference; Grand Rapids, MI; September 8-11, 2019; Executive Producer Peter Eichler
- BlueWater Productions - Event Stage Manager & Showcaller: Carhartt Sales Meeting; Detroit, MI; June 10-11, 2019
- First Agency - Event Stage Manager & Showcaller: Apollo Investment meeting; Producer Ryan Guerra NYC, NY; May 5-8 2019
- First Agency - Event Stage Manager & Showcaller: Verizon Media's NewFront event; NYC, NY 300 Vasey Event Space in Battery Park; Event talent included Julianne Moore and NY Jets QB Sam Donald; April 2019, First Agency article [here](#)
- First Agency - Event Stage Manager & Showcaller: Apollo Investment meeting; Producer Ryan Guerra Houston, TX; April 2019
- First Agency - Event Stage Manager & Showcaller: The New York Times AI Conf; Half Moon Bay, California Feb 23-27, 2019.
- First Agency - Event Stage Manager & Showcaller: Advanced Auto Leadership Meeting, Dallas, TX; Jan 14 – 20, 2019; Producer Ryan Guerra
- First Agency - Event Stage Manager & Showcaller: Dignity Health Leadership Meeting, Las Vegas, NV; Jan 2 – 5, 2019; Producer James Weidmann; *Guest Performance by Jewel*
- First Agency - Event Stage Manager & Showcaller: MasterCard Leadership Meeting, Miami, FLA; Dec 16 – 21, 2018; Producer Kyle Greer
- KBO Group - Event Stage Manager: Gordon Food Service GFS annual meeting Dec 7-10, 2018 Producer Keith Oberfeld, Detroit, MI. Annual Leadership Meeting.
- First Agency - Event Stage Manager & Showcaller: Apollo Investment meeting; Producer Ryan Guerra NYC, NY; Nov 11-13, 2018
- First Agency - Event Stage Manager & Showcaller: Worked the MasterCard Sales Leadership Meeting in Austin, TX Sept 28 – Oct 4, 2018 Producer Kyle Greer; *Guest performance by Melissa Etheridge*
- XD Agency - Event Stage Manager & Showcaller: Mercedes Benz NEW Sprinter Van Launch, Charleston, SC State Fair Grounds. Sept 1 – 8, 2018 Executive Producer Lucy Simmons
- First Agency - Event Stage Manager & Showcaller: Worked the MasterCard Sales Leadership Meeting (SLM) Los Angeles, CA June 16 – 21, 2018; Producer Kyle Greer. *Keynote speaker Ashton Kutcher*
- KBO Group - Event Stage Manager & Showcaller: Wolverine Corporation includes: Chaco, Hush Puppies, and Saucony brands. May 20-25, 2018 Grand Rapids, MI. Annual Leadership Meeting. Producer KBO Group
- XD Agency - Event Stage Manager & Showcaller: Mercedes Benz NAFTA Dealer Meeting at the Atlanta Falcons Mercedes Benz Stadium in Atlanta, GA May 13 – 17, 2018. *Talent performance: OneRepublic.*
- First Agency - Event Stage Manager & Showcaller: OATH's NewFront event; NYC, NY pier 26 MC was Jamie Foxx, event consisted of 75 dancers; over 15 guest speakers, 50 performers, and a DJ.
- First Agency - Event Stage Manager & Showcaller: UNICEF Gala Fundraiser; Dallas TX Feb 1-4, 2018 Featuring performance by *Skylar Grey*, guest appearance by Sarah Ferguson, Duchess of York and honoring *Rob & Sheryl Lowe* with the UNICEF Global Philanthropist Award.
- First Agency - Event Stage Manager & Showcaller: NY Times event; Half Moon Bay, California Feb 11 – 14, 2018.
- KBO Group - Event Stage Manager: Gordons Food Service Corporate meeting, Devos Hall, Grand Rapids MI; Event produced by KBO Group Executive Producer & CEO Keith Oberfeld, 2017
- First Agency – Event Stage Manager & Showcaller: MasterCard Leadership meeting – South Beach, FL; Dec 2017
- First Agency – Event stage manager & Showcaller: for UNICEF Gala event in Dallas, TX; Feb, 2017 Fundraiser raised over \$900k for UNICEF international children programs
- First Agency – Event stage manager & Showcaller: for UNICEF Gala event in Atlanta, GA; March, 2017 Gala/fundraiser event and Presentation of the UNICEF 2017 Humanitarian Award to Laurence Fishburne. Event raised over 650k for UNICEF international children programs
- First Agency – Event stage manager & Showcaller: MasterCard International Sales Leadership meeting

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- Barcelona, Spain; March & April, 2017
- First Agency – Event Stage Manager & Showcaller: Medical Conference in Santa Ana, CA May, 2017
 - First Agency – Event stage manager & Showcaller: MasterCard SMART meeting – September, 2017
 - Event Stage Manager & Showcaller: Johns Hopkins Medical – Launch of new Cancer Research Foundation; Event featured: VP Joe Biden, Former NYC Mayor Michael Bloomberg, and Johns Hopkins President R. Daniels; Event Produced by Barkley Kalpak Associates and First Protocol, 2016
 - Event Stage Manager & Showcaller: Bayer Leadership meeting in Amelia Island, Florida; Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer, 2016
 - Event Stage Manager & Showcaller: Bayer Leadership meeting in Chicago, Ill; Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer, 2016
 - Event Stage Manager & Showcaller: Mercedes Benz New Product Launch, Vancouver, BC.; Artist performance by Lady Antebellum, 2016
 - Event Stage Manager & Showcaller: MasterCard Women’s Leadership meeting, Phoenix, AZ Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer, 2016
 - Event Stage Manager & Showcaller: MasterCard International Leadership meeting; Key Biscayne Florida, Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer, 2016
 - Event Stage Manager: Gordons Food Service Corporate meeting, Devos Hall, Grand Rapids MI; Event produced by KBO Group Executive Producer & CEO Keith Oberfeld, 2016
 - Event Stage Manager & Showcaller: MasterCard Sales Leadership meeting in Buenos Aires, Argentina; Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer
 - Event Stage Manager & Showcaller: Aol. & Verizon New Front online content Launch in NYC, NY’s World Trade Center; Show’s hosts included Dermont McCormack (President AOL Video), Tim Armstrong (CEO), and Bob Loard (President). Talent included: James Franco, Steve Buscemi, Rob Gronkowski, Deion Sanders, and Arianna Huffington. Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer 2015
 - Event Stage Manager & Showcaller: Aol & Verizon Future Front Launch for Go90 in NYC, NY Pier 36. Event hosted by Tim Armstrong (Aol CEO), special guests Sean White and Snoop Dogg with performances by Alabama Shakes and Snoop Dogg. Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer 2015; [video here](#)
 - Event Stage Manager & Showcaller: Mercedes Benz Product car launch in Las Vegas, NV’s Wynn Hotel & Casino. Event produced by GO! Experience Design, Executive Producer Andrea Argiro. 2015
 - Event Stage Manager & Showcaller: MasterCard Leadership meeting in Key Biscayne, Florida; Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer 2015
 - Event Stage Manager & Showcaller: Reebok Product Launch in Boston, MA; Event Produced by GO! Experience Design, Robin Gold Executive Producer 2014
 - Event Deck Stage Manager; MSU Capital Campaign Kick off Event; Event Produced by KBO Productions, Keith Oberfeld Executive Producer 2014
 - Event Stage Manager & Showcaller: Astra Zenica Trade Show event in Dallas, TX; Event Produced by GO! Experience Design, Robin Gold Executive Producer 2013
 - Event Stage Manager & Showcaller: Astra Zenica Trade Show event in San Diego, CA; Event Produced by GO! Experience Design, Robin Gold Executive Producer 2013
 - Event Stage Manager & Showcaller: FiServ Financial Investor Meeting in Boston, MA; Event Produced by GO! Experience Design, Robin Gold Executive Producer 2013
 - Event Stage Manager & Showcaller: MasterCard Leadership meeting in Bangalore, India; Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer 2012
 - Event Stage Manager & Showcaller: MEDCO meeting in Orlando, Florida; Special guest speaker NASA Commander of Space Shuttle Endeavor’s last mission, Captain Mark Kelly; Other speakers include James Carville and Mary Matelin, Weight Watchers CEO David Kirchoff, and Engineer Dean Kamen. Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer 2012
 - Event Stage Manager & Showcaller: Motorola Leadership meeting in Las Vegas, NV; Event Produced by Swift Media Group, Mark Owen Executive Producer 2012
 - Event Stage Manager & Showcaller: MasterCard Leadership meeting in Venice, Italy; Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer 2011
 - Event Stage Manager & Showcaller: MasterCard Leadership meeting in Pheonix, AZ; Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer 2012
 - Event Stage Manager & Showcaller: MEDCO meeting in Orlando, Florida; Special guest speaker Michael J. Fox; Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer 2011

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- Event Stage Manager & Showcaller: MasterCard Leadership meeting in San Fransisco, CA; Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer 2011
- Event Stage Manager & Showcaller: Samsung Galaxy Tab Launch meeting in NYC, NY; Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer 2011
- Event Stage Manager & Showcaller: FiServ Financial event in NYC, NY; Event Produced by GO! Experience Design, Robin Gold Executive Producer 2011
- Event Stage Manager & Showcaller: Motorola Leadership meeting in Orlando, Florida; Event Produced by Swift Media Group, Mark Owen Executive Producer 2011
- Event Stage Manager & Showcaller: Abbott Lab Leadership meeting in Dallas, TX; Event Produced by Swift Media Group, Mark Owen Executive Producer 2011
- Event Stage Manager & Showcaller: FiServ Financial event in NYC, NY; Event Produced by GO! Experience Design, Robin Gold Executive Producer 2010
- Event Stage Manager & Showcaller: Motorola Leadership meeting in Las Vegas, NV; Event Produced by Swift Media Group, Mark Owen Executive Producer 2010
- Event Stage Manager & Showcaller: Abbott Lab Leadership meeting in Phoenix, NM; Event Produced by Swift Media Group, Mark Owen Executive Producer 2010
- Event Stage Manager & Showcaller: Motorola Leadership meeting in Orlando, Florida; Event Produced by Swift Media Group, Mark Owen Executive Producer 2009
- Event Stage Manager & Showcaller: Abbott Lab Leadership meeting in New Jersey; Event Produced by Swift Media Group, Mark Owen Executive Producer 2009
- Event Stage Manager & Showcaller: Quintiles Leadership meeting in Kona, HI; Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer 2008
- Event Stage Manager & Showcaller: FiServ Financial event in NYC, NY; Event Produced by GO! Experience Design, Robin Gold Executive Producer 2008
- Event Stage Manager & Showcaller: MasterCard Leadership meeting in Orlando, Florida; Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer 2008
- Event Stage Manager & Showcaller: Motorola Leadership meeting in Las Vegas, NV; Event Produced by Swift Media Group, Mark Owen Executive Producer 2008
- Event Stage Manager & Showcaller: Abbott Lab Leadership meeting in Orlando, Florida; Event Produced by Swift Media Group, Mark Owen Executive Producer 2008
- Event Stage Manager & Showcaller: MasterCard Leadership meeting in Orlando, Florida; Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer 2007
- Event Stage Manager & Showcaller: Astra Zenica meeting in NYC, NY; Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer 2007
- Event Stage Manager & Showcaller: MasterCard Leadership meeting in Miami, Florida; Event Produced by Barkley Kalpak Associates, Jeff Kalpak Executive Producer 2007
- Event Stage Manager & Showcaller: Motorola Leadership meeting in Orlando, Florida; Event Produced by Swift Media Group, Mark Owen Executive Producer 2007
- Event Stage Manager & Showcaller: Abbott Lab Leadership meeting in San Diego, CA; Event Produced by Swift Media Group, Mark Owen Executive Producer 2007
- Event Stage Manager & Showcaller: Motorola Leadership meeting in Las Vegas, NV; Event Produced by Swift Media Group, Mark Owen Executive Producer 2006
- Event Stage Manager & Showcaller: Abbott Lab Leadership meeting in Phoenix, NM; Event Produced by Swift Media Group, Mark Owen Executive Producer 2006
- Event Stage Manager & Showcaller: Heinz Leadership meeting; C2 Creative Productions, Robin Gold Executive Producer 2006
- Event Stage Manager & Showcaller: Motorola Leadership meeting in Orlando, Florida; Event Produced by Swift Media Group, Mark Owen Executive Producer 2005
- Event Stage Manager & Showcaller: Abbott Lab Leadership meeting in Las Vegas, NV; Event Produced by Swift Media Group, Mark Owen Executive Producer 2005
- Event Deck Stage Manager: Menactra Product Launch by Sanifi Pasteaur; Event Production Company: RJO Group, Executive Production Robin Gold, Executive Producer Ellie King. Written by Hilaury Stern, Starring Stephanie Kurtzuba and Victor Verhaeghe 2005
- Event Stage Manager: Corporate Meeting Produced by Barkley Kalpak Associates, Keynote speaker: Erin Brockovitch 2001

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PROFESSIONAL AEA STAGE MANAGEMENT & PRODUCTION MANAGEMENT EXPERIENCE:

Production Broadway Contracts, NYC, NY

- 2nd Stage Manager: Broadway's open run *The Boy From Oz* by Martin Sherman, Book and Lyrics by Peter Allen, Directed by William P. McKinley, Starring Hugh Jackman, Previews Sept 2003; Opening Oct 16, 2003 – Sept 2004; Scenic Design by Robin Wagner, Light Design by Donald Holder, Sound Design by Acme Sound Partners, Costume Design by William Ivey Long, Hair Design by Paul Huntley 2003 – 2004
- Production Stage Manager: Broadway's open run *Say Goodnight Gracie* by Rupert Holmes, Starring Frank Gorshin Previews Sept 2002; Opening Oct 17, 2002 - Closing August 23, 2003; Helen Hayes Theatre, NYC, NY Directed by John Tillinger, Executive Producer William Franzbleau, Scenic Designer John Lee Beatty, Lighting & Projection Designer Howard Werner, Sound Designer Kevin Lacy. Winner Drama Desk Award – Outstanding Actor: Frank Gorshin 2002- 2003
- 1st Stage Manager: Workshop Pre-Broadway Production *The Boy From Oz* by Martin Sherman, Directed by Phillip William McKinley, Starring Hugh Jackman, Choreographed by Joey McKneely 2003
- Pre-Broadway National Tour: *Say Goodnight Gracie* by Rupert Holmes, Starring Frank Gorshin 2001

Capital Center for the Arts, Concord, NH

- Production Manager, September 2007 – August 2010
 - o Oversaw and managed over 350 events and touring productions that included: Train, Indigo Girls, BB King, Nutcracker, Broadway Series, as well as community events such as weddings, conferences, special events, and children's theatre productions. Also maintained event budgets, vendor relations, labor negotiations, event settlements, event booking and sales.

Off-Broadway & Off-Off Broadway Contracts, NYC, NY

- Assistant Production Manager: Lanky & Limey Ltd. Production Company; *EndPapers* by Thomas McCormack, Directed by Pamela Berlin, Scenic Design by Neil Patel, Costume Design by Amela Baksic, Light Design by Rui Rita, Sound Design by Ken Travis 2002
- Assistant Production Manager: *Jolson & Company* by Stephen Mo Hanan and Jay Berkow; Century Center Theatre; Production Managed by Lanky & Limey Ltd. 2002
- Assistant Production Manager: *Endpapers* by Thomas McCormick; Produced by Benjamin Mordecai and Griffin Productions; Directed by Pamela Berlin, Scenic Design by Nail Patel, Light Design by Rui Rita, Costume Design by Amelia Baksic 2002
- Assistant Production Manager: *Necessary Targets* by Eve Ensler; Directed by Michael Wilson, Scenic Design by Jeff Cowie, Costume Design by Susan Hilferty, Light Design by Howell Binkley, original Music & Sound Design by John Gromada produced at Off- Broadway's Variety Arts Theatre 2002
- Production Coordinator for the national tour of *Lawyers, Lovers, & Lunatics* by Cy Coleman and Doug Katsaros, Executive Producer Westbeth Entertainment's Arnold Engleman, Directed by Patrica Birch, Starring Barbara Walsh, and Michael McGrath. Scenic Design by James Morgan, Light Design by Kirk Bookman, Sound Design by Peter Fitzgerald 2002
- 1st Stage Manager: Gala Fundraiser for Roundabout Theatre Company starring Liza Minnelli, Barbara Cook, Brian Stokes Mitchell (to name a few). Director Scott Ellis; Production Stage Manager Lori Doyle. 2001
- Assistant Production Manager: *The Water Coolers* Produced by Richard Frankel; Production Managed by Lanky & Limey Ltd. 2001
- Assistant Production Manager: *If It Was Easy* Directed by Stewart F. Lane; Produced by Stellar Productions Int., and James M. Nederlander at Off-Broadway's Douglas Fairbanks Theatre; Scenic Design by Michael Anania, Costume Design by Steven Epstein, Light Design by Phil Monat 2001
- Production Stage Manager: Annual Gala Fundraiser for Manhattan Theatre Club; starring Bebe Neuwirth, Brian Stokes Mitchell and others, Director William P. McKinley 2000
- Production Stage Manager: *THWAK* starring The Umbilical Brothers (Shane Dundas & David Collins); NYC's Off-Broadway run at Minetta Lane Theatre; opened 5/25/99 and runs for over 12 months. Produced by WestBeth Entertainment and Metropolitan Entertainment Group, Executive Producer Jeff Rowland. Directed by Phillip William McKinley, Scenic Design by Bradley Mayer, Light Design by Josh Monroe, Sound Design by Ray Schilke. 1999 - 2000
- Stage Manager: Signature Theatre Company's *Last of the Thorntons* by Horton Foote; Directed by Jim Houghton, Scenic Design by Christine Jones, Light design by Michael Chybowski, Costume Design by Elizabeth Clancy 1999

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- Stage Manager: Signature Theatre Company's Urban Zulu Mambo by Kia Corthron, Suzan-Lori Parks, Ntozake Shange & Regina Taylor; Directed by Henry Godinez 1999
- Stage Manager: Primary Stage's When they Speak of Rita by Daisy Foote, Directed by Horton Foote, Scenic Design Jeff Cowie, Costume Design by Debra Stein, Light Design by Deborah Constantine, Original Music & Sound Design by Fabian Obispo 1999
- Production Stage Manager: THWAK starring The Umbilical Brothers (Shane Dundas & David Collins); NYC's Off Off-Broadway's WestBeth Theatre Center, Producer Arnold Engelman & WestBeth Entertainment. Directed by Phillip William McKinley, Scenic Design by Bradley Mayer, Light Design by Josh Monroe, Sound Design by Ray Schilke. 1998
- Production Manager: Vicki Sue Robinson - Behind the Beat by Vicki Sue Robinson; Off-Broadway's Kaufman Theatre; Directed by Patrick Trenttano, Starring Vicki Sue Robinson 1998
- Production Stage Manager: Dressed to Kill starring Eddie Izzard; NYC's Off Off-Broadway's WestBeth Theatre Center, Producer Arnold Engelman & WestBeth Entertainment 1998
- Production State Manager: Spread Eagle by Jim Luigs; Off-Broadway's WPA Theatre, Directed by Constance Grappo, Starring Brian Murray & Joe Quintero, Scenic Design by Debroa Booth, Light Design by Jack Mehler, Costume Designed by Ilona Somogyi. 1998
- Production Stage Manager: The Mandala by Waldamar Hansen; Off-Broadway's Hudson Guild Theatre; Directed by Cyndy Marion, Produced by White Heron Inc., Scenic Design by Justine Shih Pearson, Costume Design by Rob Bevenger, Light Design by Hilary T. Manners 1998
- Stage Manager: Director's Lab at Lincoln Center Theatre; The Bronte Cycle by John O'Keefe, Directed by Bob Crowley 1998
- Production Manager: The Director's Project Produced by the Drama League & Roger Danforth 1998
- Stage Manager: I'm Still Here Damn it starring Sandra Bernhard; NYC's Off Off-Broadway's WestBeth Theatre Center, Producer Arnold Engelman & WestBeth Entertainment 1997
- Production Stage Manager: Off-Broadway's Playwright's Horizon produced Global Village by Tom Grady; Directed by Rob Urbinati; Starring Christina Chang, Linda Cook, Richard Donnelly, Mark Hofmaier, and Sean Powers 1997

AEA Regional Theatre & Summer Stock contracts across the US

- Production Manager: Capital Center for the Arts, Concord, NH 2007-2010, production managed over 100 shows and events annually that included Broadway & children's theatre tours, concerts featuring: BB King, Indigo Girls, Train, Chris Botti to name a few, stand up comics, and community events such as weddings, conferences, dance competitions, and lectures.
- Production Stage Manager: Sleuth, As Bees in Honey Drown, The Philanderer, Our Town Starring James Whitmore, A Coupla White Chicks Sitting Around Talking, Pump Boys and Dinettes, Peterborough Players 1999
- Production Stage Manager: Shirley Valentine, Later Life, Ten Little Indians, You Never Can Tell, Lady Day at Emerson's Bar and Grill, Peterborough Players, AEA CORST contract (5 show summer season) 1998
- Production Stage Manager: Forever Plaid, Romeo and Juliet, Broadway Bound, Mrs. Warren's Profession, Sylvia, Peterborough Players, AEA CORST contract (5 show summer season) 1997
- Production Stage Manager: Boarshead Theatre, AEA SPT contract; 6 show season Sept - May 1994-1996
- Production Stage Manager: Marry Me a Little, Greetings, The Mousetrap, The Matchmaker, Oleanna, Peterborough Players, AEA CORST contract (5 show summer season) 1996
- Production Stage Manager: The Miser by Moliere; Directed by Douglas Campbell, Co-Production with MSU's Department of Theatre 1995
- Production Stage Manager: Boarshead Theatre, AEA SPT contract; 6 show season 1995
- Production Stage Manager: The Philadelphia Story, Greater Tuna, Dream Dream Dream, Mount Gretna Theatre, 3 show summer season; AEA SPT 1995
- Stage Manager: Circuit Playhouse - 6 show season Sept-May 1991
- Stage Manager: Theatre Buffo, Theatre troupe from Russia - Tour thru Tennessee; Playhouse on the Square 1991
- Assistant Stage Manager: Crossroads Theatre Company 9 month season 1989-1990 Productions included: Black Eagles by Leslie Lee Directed by Ricardo Kahn; Crossroads Theatre Company, Starring William Christianson, Illeana Douglas, Damien Leake, Raymond Thomas, Sonny Jim Gaines, W. Benson Terry, and Helmar Cooper 1990
- Stage Manager, Springfield Arts Council's Summer Arts Festival: Concerts, Broadway musicals, and orchestral performances in Veteran's Park 1990
- Assistant Stage Manager: Shelia's Day by Duma Ndlovu; Crossroads Theatre Company 1989
- Assistant Stage Manager: Spunk by George C. Wolfe; Crossroads Theatre Company, Directed by George C. Wolfe, Music by Chic Street Man, Starring Danitra Vance, Tico Wells, and Reggie Montgomery; Based on three short stories by Zora Neale Hurston 1989
- Assistant Stage Manager: And Further Mo by Vernel Bagneris; Crossroads Theatre Company 1989

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Tina M. Newhauser
Curriculum Vitae

AEA Production Stage Manager / Event Stage Manager & Showcaller
Faculty - Department of Theatre, Michigan State University

- Assistant Stage Manager: *Tod. The Boy Tod* written and directed by Talvin Wilks; Crossroads Theatre Company 1989
- Stage Manager: *On The Verge*, Porthouse Theatre Company. AEA Summer COST contract 1989
- Assistant Stage Manager: *As You Like it*, *Our Town*, *Shakespeare's Heroines*, *Servant of Two Masters*; Porthouse Theatre Company. AEA Summer COST contract 1988
- Stage Manager: *Talking With* by Jane Martin, Lighting Designer: Susan A. White; Department of Theatre Kent State University 1988
- Stage Manager: *All's Well that Ends Well* by William Shakespeare, Department of Theatre Kent State University 1988
- Stage Manager: *Lobo a Go-go*, Department of Theatre Kent State University; Original musical by Jeff Richmond (Executive Producer, 30 Rock) 1988
- Stage Manager: *Home Free* by Lanford Wilson, Department of Theatre Kent State University 1987

Michigan State University, East Lansing, MI

- *Chess*, Directed by Jennifer Werner: MSU & Wharton Center for Performing Arts joint production (imáGen) – Production Stage Manager, 2015 AEA Guest Artist Contract

PROFESSIONAL THEATRICAL DESIGN & TECHNICAL EXPERIENCE:

NYC, NY

- Scenic Painter: Off-Broadway's *The Last Five Years* by Jason Robert Brown; Directed by Daisy Prince; Production Managed by Kai Brothers; Scenic Design by Beowulf Britt 2002
- Technician & automation installation for *Necessary Targets* by Eve Ensler; Directed by Michael Wilson, Scenic Design by Jeff Cowie, Costume Design by Susan Hilferty, Light Design by Howell Binkley, original Music & Sound Design by John Gromada produced at Off-Broadway's Variety Arts Theatre 2002
- Freelance Carpenter, scenic painter, & technician working in the NYC area 1997-2003

Regional Theatre across US

- Scenic Designer & Charge Scenic: *Little Shop of Horrors*, Directed by Peggy Hickey, Starring Pamela Bob & Kraig Swartz. Nomination for Outstanding Scenic Design New Hampshire Theatre Awards, 2009
- Scenic Designer & Charge Scenic: *Doubt, A Parable*, Peterborough Players Directed by Warren Hammock, Winner Outstanding Scenic Design New Hampshire Theatre Awards 2008
- Scenic Designer & Charge Scenic: *The Underpants*, Peterborough Players Directed by Gus Kaikkonen; Nominated for Outstanding Scenic Design New Hampshire Theatre Awards 2007
- Scenic Designer & Charge Scenic: *A Winter's Tale*, Peterborough Players Directed by Janna Tift, Starring Gus Kaikkonen 2006
- Scenic Designer & Charge Scenic: *You're a Good Man, Charlie Brown*, Peterborough Players Directed by Janna Tift 2005
- Scenic Designer & Charge Scenic: *Pump Boys and Dinettes*, Peterborough Players Directed by Gus Kaikkonen 1999
- Light Designer: *A Coupla White Chicks Sitting Around Talking*, Peterborough Players, Directed by Gus Kaikkonen 1999
- Scenic Designer & Charge Scenic: *You Never Can Tell*, Peterborough Players, AEA CORST; Directed by Gus Kaikkonen 1998
- Scenic Designer & Charge Scenic: *You Never Can Tell*, Boarshead Theatre AEA SPT; Directed by Gus Kaikkonen 1998
- Lighting Designer: *Lady Day at Emerson's Bar and Grill*, Peterborough Players, AEA CORST contract 1998
- Scenic Designer & Charge Scenic: *Forever Plaid*, *Broadway Bound*, Peterborough Players AEA CORST contract 1997
- Scenic Designer & Charge Scenic: *Forever Plaid*, Boarshead Theatre AEA SPT contract 1997
- Freelance Carpenter & theatre technician: worked on over 15 productions in the MI area 1997
- Scenic Design & Charge Scenic: *A Winter's Tale* by William Shakespeare, Vermont's Lost Nation Theatre, AEA Guest Artist. Directed by Ann Harvey, starring Gus Kaikkonen; Nominated Outstanding Scenic Design Vermont's Bessie Awards 1997
- Freelance IATSE crew: Breslin Center & Wharton Center for Performing Arts; work load-ins / outs for touring productions that included concerts, Broadway musicals, and one-nighters 1995-1997
- Scenic Designer & Charge Scenic: *Marry Me a Little*, Peterborough Players AEA CORST 1996
- Scenic Designer & Charge Scenic: *Greater Tuna*, Mount Gretna Theatre 1995
- Scenic Carpenter & Charge Scenic: Kalamazoo Civic Theatre – 15 show season 1993-1994
- Freelance Scenic Carpenter & Charge Scenic: Faust Imagery; worked on over 10 shows that includes theatre, corporate, and event productions 1994
- Freelance Carpenter & theatre technician: worked on over 15 productions in the MI area 1994

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- Freelance Scenic Carpenter & Charge Scenic: Faust Imagery; worked on over 10 shows that includes theatre, corporate, and event productions 1993
- Production Manager: Faust Imagery's scenic design for Flowmaster's Corporate Product Launch event in Conference Center in Indianapolis, Indiana 1993
- Scenic Carpenter & Charge Scenic: 3D2 International Touring; shows include: *South Pacific* and *Brigadoon* 1993
- Scenic Designer & Charge Scenic: *Of Mice and Men*, *The Tempest*, *Little Mermaid*, *Black Eagles*, *Six Degrees of Separation*; Kalamazoo Civic Theatre 1992
- Properties Designer: *Of Mice and Men*, *The Tempest*, *Little Mermaid*, *Black Eagles*, *Six Degrees of Separation*; Kalamazoo Civic Theatre 1992
- Scenic Carpenter & Charge Scenic: Kalamazoo Civic Theatre – 15 show season 1992
- Freelance Scenic Carpenter: Faust Imagery; worked on over 10 shows that includes theatre, corporate, and event productions 1992
- Scenic Designer & Charge Scenic: *More Fun than Bowling*, *Independence Day*, Circuit Playhouse; Director Ken Zimmerman 1991
- Lighting Designer: *Closer than Ever*, Circuit Playhouse 1991
- Properties Designer: *Alice Thru the looking Glass* (Children's Tour) Playhouse on the Square 1991
- Freelance Carpenter & theatre technician: worked on over 15 productions in the Memphis area 1991
- Properties Designer: *Ah, Wilderness*, *On the Verge*, *Twelfth Night*; Porthouse Theatre Company 1989
- Carpenter: Crossroads Theatre Company; 5 show season Sept-May 1989
- Freelance Carpenter & theatre technician: worked on over 20 productions in the New Brunswick & NYC areas 1989
- Draftsman; adapted light plots for NYC professional Lighting Designers: remount 4 touring productions to fit in different venues while on tour 1989
- Properties Designer: Porthouse Theatre Company, four show repertory season 1988
- Student Scene Shop Foreman: 6 main-stage productions, Department of Theatre Kent State Univ. 1985 - 1989
- Properties Designer: Porthouse Theatre Company, four show repertory season. AEA Summer COST contract 1988
- Student Scene Shop Foreman: 6 main-stage productions, Department of Theatre Kent State University 1988
- Properties Designer: *The Robber Bridegroom*, Department of Theater Kent State University 1987

Academic Theatre

- Scenic Designer & Charge Scenic: *Farm*, Directed by Dionne O'Dell, MSU faculty production - tour mid-MI; 2018 - 19
- Scenic Designer & Charge Scenic: *Soda Pop Shop*, Directed by Dionne O'Dell, MSU faculty production - tour mid-MI; 2019-20
- Scenic Designer & Charge Scenic: : MSU College of Music's *Così*, Directed by Melanie Hilton – spring 2016

NOMINATIONS, AWARDS, & RECOGNITIONS:

- Winner Applause Award – [Arts Educator](#); Awarded by the Arts Council of Greater Lansing; Lansing, MI, 2015
- Winner 3rd Place National Opera Production Award – *Così* Directed by Melanie Hilton; Scenic Designer, 2015
- Winner 3rd place BizBash Best Staging & Set Design Award Aol. New Front; Event Stage Manager, 2015
- Winner 3rd place BizBash Best use of Video Award Aol. [New Front](#); Event Stage Manager, 2015
- Nominee Best Scenic Design, New Hampshire Theatre Awards, *Little Shop of Horrors* by Howard Ashman; Directed by Peggy Hickey, 2009
- Winner Best Scenic Design, New Hampshire Theatre Awards, *Doubt, A Parable* by John Patrick Shanley; Directed by Warren Hammack, 2008
- Nominee Best Scenic Design, New Hampshire Theatre Awards, *The Underpants* by Steve Martin; Directed by Gus Kaikkonen, 2007
- Nominee Best Scenic Design, New Hampshire Theatre Awards *The Winter's Tale* by Shakespeare; Directed by Jana Tift, 2006
- Winner Tony Award Best Actor in a Musical; *The Boy from Oz*, Hugh Jackman; 2nd Stage Manager, 2004
- Nominee Tony Award Best Actor in a Drama; *Say Goodnight Gracie*, Frank Gorshin; Prod. Stage Manager, 2003
- Inducted into the *Ravenna High School Hall of Fame* – Achievement in Cultural & Performing Arts, 2003
- Nominee Best Scenic Design, Bessie Theatre Awards (Vermont) *The Winter's Tale* by Shakespeare; Directed by Ann Harvey, 1997
- Winner 3rd Place National History Day, Washington DC; *Susan B. Anthony, A Play*; Playwright/Actor, 1979

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Curriculum Vitae

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Faculty - Department of Theatre, Michigan State University

PROFESSIONAL SERVICE:

- **Art in the Wild Committee Member** – (ongoing) joined Mid-MEAC's Art in the Wild Committee; it is growing a fund to bring public art together with applied environmental science in a program devoted to improving water quality. Public art will bring clean-water educational information installed on the environmental reclamation site to a wider audience. The Committee's first effort will focus on plans to transform the Michigan Avenue corridor between Lansing's east side and East Lansing/Michigan State University. Our vision is to place art that engages our senses and imagination, drawing visitors to a destination that celebrates our community's economic growth, green spaces and water resources. (fall 2016 - present)
- **Member Board of Directors (ongoing)** – Oakland Center for the Arts; Richard Marlott, President and Artistic Director. Also work in the capacity as consultant for the organization in regard to management and strategic activities, along with possible future collaborations with our Arts & Cultural Management undergraduate & graduate programs. (summer 2016 - present)
- **Production & Event Management consultant (ongoing)** – Arts Council of Greater Lansing; Deborah Mikula, Executive Director. Work with the organization assisting with technical requirements for the Creative PlaceMaking Summit held each fall. (summer 2016 - present)

ACADEMIC OUTREACH & SERVICE:

Michigan State University, East, Lansing, MI

College

- College of Arts and Letters: Department of Theatre Chair Search Committee; (fall 2019 for start in Aug 2020)
- College of Arts and Letters Special Event Manager: oversee all events for the Dean's office such as Signature Lecture Series, Leading Voices Lecture Series, Global Film Series Commencements, Conferences, and other events as needed, 2012-present
- College of Arts and Letters, 50th Anniversary Celebration of the NEA/NEH state wide event; October 2015
- College of Arts and Letters, Nonprofit Expo 'Curriculum with a Cause' and 'Careers with a Cause' event, 2016
- Member of Search Committee for Director of Arts and Cultural Management Program, 2014-2015
- Member of Curriculum Committee for NEW Arts and Cultural Management Program, 2012-2014
 - o Created Undergraduate Minor and Master of Arts Program
- Consultant – Oakland Center for the Arts; Richard Marlott, President & Artistic Director
- Consultant – Arts Council of Greater Lansing; Deborah Mikula; Creative Placemaking annual summit
- Consultant - Mid-MEAC's Art in the Wild Project; Angel Melody; Executive Director

Department

- COVID Compliance Committee – establish and maintain COVID protocols for our department productions (fall 2021)
- Recruitment Committee: attend META conference, judge stage management student presentation, and recruit students from MI area high schools as applicable, August 2016-present
- Undergraduate Grievance Committee, August 2016-present

University of Houston, Houston, TX

- IAVM Trained Crowd Manager and featured guest lecturer for the Crowd Management Program held at the University of Houston's Conrad N. Hilton College of Hotel and Restaurant Management, 2010-2011
- University of Houston: Scenic Charge – Manage and oversee the scenic responsibilities for the Department of Theatre productions. 2010

PROFESSIONAL MEMBERSHIPS & ASSOCIATIONS:

- Actors' Equity Association (AEA)
- International Association of Venue Management (IAVM)
- Association of Art Administration Educators (AAAE)
- Society for Arts Entrepreneurship Education (SAEE – founding member)
- Michigan Non-Profit Association (MNA)
- Arts Council of Greater Lansing

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- Stage Managers Association (SMA - Professional level)
- Ohio State Board of Licensed Mixologists
- PADI – Certified PADI Scuba Diver w/ Nitrox

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